



# Avebury Vocal ENSEMBLE

## Concert Programme

St. Michael's Church,  
Aldbourne

Saturday 22 October 2016  
7.30 pm

*Conductor:* Sir Peter Beale  
*Organist:* Simon Dinsdale  
With the AVE Chamber Orchestra

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### AVE CHRISTMAS CONCERTS

Including  
Vaughan Williams *Fantasia on Christmas Carols*

Sunday 11 December 2016  
Avebury

Wednesday 14 December 2016  
Immanual Church, Upham Road Swindon

For details see [www.aveburyvocal.org](http://www.aveburyvocal.org)

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## INTRODUCTION AND WELCOME

### From Sir Peter Beale

AVE is delighted to be visiting St. Michael's Church at Aldbourne for the second time – although many of us also performed in the 'Sing – along' Messiah in 2014. Thank you once again for making us so welcome.

Our programme is in chronological order – more by chance than purpose!

Every so often we invite an orchestra to accompany us, so we waste no opportunity to perform two of the most popular choral pieces for Chamber Choirs - Vivaldi's *Gloria* and the Fauré *Requiem*. Aldbourne has one of the few churches locally that provide the space in front of the chancel for a choir with its soloists and a Chamber orchestra; so we hope this is a special occasion on which to enjoy these popular works.

We start with our earliest piece tonight – *Beatus vir* – a motet and one of the most popular choral compositions by the 16th century Italian composer Claudio Monteverdi.

Also, at the beginning of the second half, we are privileged to listen to a Beethoven duet for cello and viola performed by Chris Terepin and his father Stephen.

The Fauré Requiem is fittingly our last piece, enabling us to help commemorate the 100th anniversary of World War One's Battle of the Somme.

Our special thanks are due to our soloists and orchestral players.

**Pippa Thynne** is an Oxford Music graduate who is primarily an experienced consort and choral singer with groups such as the New London Chamber Choir and Oxford's Commotio, and sings regularly as part of a professional quartet at the Oxford Oratory. As a soloist, she has performed Xenakis' Nuits for 12 solo voices at the BBC Proms, and most recently was one of 12 solo voices singing Berio's 'Cries of London' at the Spitalfields Festival. She has performed for Wantage Parish Music Guild and the Oxford and Cambridge Music Society, including Stabat Mater settings by Vivaldi and Pergolesi., and sang the role of Thecla's Mother in the premiere of 'Into the Light', a commission for Wantage Parish Church by composer Harvey Brough, conducted by Andrew Parrott.

The members of the **Ave Chamber Orchestra**, (leader **Juliet Moss**) have come together specially for this performance. Ave is very grateful to Juliet Moss for arranging the orchestra.

**Chris Terepin** is a cellist and viol player based in Manchester. He read music at Magdalen College, Oxford under Prof. Laurence Dreyfus, before postgraduate study with Raphael Wallfisch and Philip Higham at the Royal Northern College of Music. Chris grew up in West Berkshire, and began learning the cello aged 5. As cellist of the Florian Quartet he plays all over the UK, from Prussia Cove to the Lake District; recent highlights for the quartet include appearances at St Martin in the Fields, the Bridgewater Hall and Kings Place. Chris also given regular duo concerts with violinist Anna Brigham, and has appeared as a guest viol player with renowned consort Phantasm. He now combines a busy performance schedule with a PhD at King's College London; the project looks at issues surrounding string quartet performance, with a special focus on the often surprising playing styles heard on early recordings.

## PERFORMER BIOGRAPHIES

**Sir Peter Beale** has conducted AVE since its inception. As a tenor soloist, his rôles range from parts in Gilbert and Sullivan operas to oratorios such as Messiah and The Creation, and also acts as a Deputy Lay Clerk in both Salisbury and Wells cathedrals as well as in several choral groups. Following six years as a chorister in St. Paul's Cathedral, he became a Choral Scholar at Cambridge. He subsequently trained as a medical doctor, culminating in a career in the British Armed Forces for which he was knighted in 1992; but wherever he served he formed, conducted and took part in choirs when the care of his patients allowed.

**Simon Dinsdale:** A former Organ Scholar of Chichester Cathedral, Simon travels extensively throughout the UK as accompanist, continuo player and organist to a number of choirs, and regularly plays at cathedrals up and down the country. He has been sub-organist at The Royal Memorial Chapel, The Royal Military Academy, Sandhurst since 2005 where he has the pleasure of playing week by week the largest Allen digital organ in the UK.

**Greg Hallam** works with a host of choirs on a weekly basis and runs workshops and residential courses throughout the UK. Following his education at Chetham's School of Music, Greg gained his bachelor degree from the Royal College of Music where he studied voice with Ashley Stafford. He went on to study Choral Conducting with Patrick Russill and Paul Brough at the Royal Academy of Music and was awarded an MA and LRAM, both with distinction. Greg balances his life conducting, singing, teaching and adjudicating. He is Musical Director of Swansea Bach Choir, Bracknell Choral Society and London Youth Boys' and Training Choirs. He teaches singing at Wellington College and Christchurch Cathedral School, Oxford.

Sopranos **Jane Francis, Jayne McLoughlin** and **Gillian Sheldrick** are experienced local singers and long-standing members of the Avebury Vocal Ensemble, and other choirs and ensembles in the area.

## Programme

Beatus Vir Claudio Monteverdi (1567 – 1643)

Gloria Antonio Vivaldi (1678- 1741)

*Soprano soloists:* Jane Francis, Gillian Sheldrick

*Contralto soloist:* Pippa Thynne

Gloria in excelsis deo	Et in terra pax
Laudamus te	Gratias agimus tibi
Propter magnam gloria	Domine Deus, Rex caelestis
Domine, Fili unigenite	Domine Deus, Agnus Dei
Qui tollis peccata mundi	Qui sedes ad dexteram Patris
Quoniam tu solus sanctus	Cum Sancto Spiritu

----- *INTERVAL* -----

Duo in E flat major Ludwig van Beethoven (1770 - 1827)  
("Eyeglasses") WoO 32

*Cello:* Chris Terepin

*Viola:* Stephen Terepin

Requiem Gabriel Fauré (1845 - 1924)

Introit and Kyrie	Offertoire
Sanctus	Pie Jesu
Agnus Dei	Libera me
In Paradisum	

*Soprano soloist:* Jayne McLoughlin

*Baritone soloist:* Greg Hallam

## ABOUT THE TEXTS

### Beatus Vir (Monteverdi)

The words are a setting of Psalm 112, which begins as follows (the first line is repeated throughout the motet):

*Beatus vir qui timet Dominum: in mandatis eius volet nimis*

Blessed is the man that feareth the Lord: He hath great delight in his commandments

The psalm concludes:

*Peccator videbit et irascetur dentibus suis fremet at tabescet desiderium peccatorum peribit*

The ungodly shall see it and it shall grieve him; he shall gnash with his teeth and consume away; the desire of the ungodly shall perish

### Gloria (Vivaldi)

A setting of the Gloria of the Roman Catholic Mass, divided into twelve short movements.

The first movement begins:

*Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis.*

Glory be to God on high, and in earth peace, good will towards men.

The final two movements contain the words:

*Quoniam tu solus Sanctus, tu solus Dominus, tu solus Altissimus, Iesu Christe, cum Sancto Spiritu in gloria Dei Patris. Amen*

For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art the Most High in the glory of God the Father. Amen.

### Requiem (Fauré)

A setting of the Latin Requiem Mass. The opening words of each movement are as follows:

*Introit and Kyrie:* Grant them eternal peace and light forever shine upon them

*Offertoire:* Lord Jesus Christ, thou that rulest in Majesty, free the souls of thy faithful departed

*Sanctus:* Holy, Holy, Holy, Lord God of hosts

*Pie Jesu:* Blessed Lord Jesus grant them rest

*Agnus Dei:* Lamb of God who takest away the sins of the world grant them rest

*Libera me:* Free me Lord from eternal death

*In Paradisum:* May angels lead you to Paradise

## PERFORMER BIOGRAPHIES

**Avebury Vocal Ensemble (AVE)** is a chamber choir of some 30 singers, performing a wide range of serious and light-hearted choral music both *a capella* and accompanied. Each year one Christmas concert is held in Avebury, and the remaining five to six annual concerts take place – often by invitation – in churches and halls throughout North Wiltshire, including, on three occasions, the prestigious Summer School at Marlborough College. The choir has also travelled to France on two occasions to give concerts in the alpine towns South of Geneva.